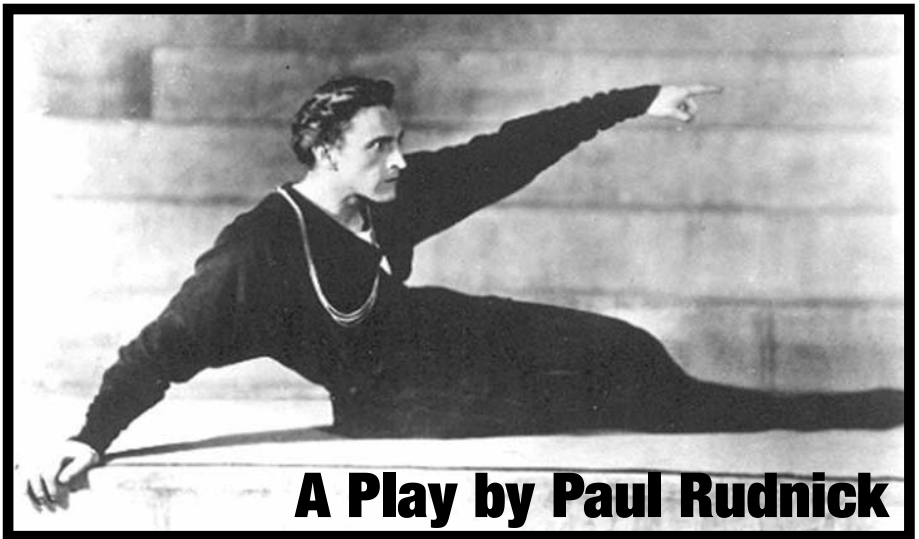




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I Hate Hamlet



A Play by Paul Rudnick

Directed by Jim Cook

Set Design by Michael Vogel

Produced by Susie & David Couch

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE

I Hate Hamlet

The Cast

Felicia Dantine / Susie Couch

Andrew Rally / Mike Driscoll

Deirdre McDavey / Leesa Beck

Lillian Troy / Kathy Marden

John Barrymore / Brian Harwell

Gary Peter Lefkowitz / Adam Trent

The action takes place in John Barrymore's New York apartment.

ACT ONE:

The present

ACT TWO:

Scene 1: Opening night, six weeks later

Scene 2: The next morning.

Production and Technical Staff

PRODUCERS	David and Susie Couch
DIRECTOR	Jim Cook
STAGE COMBAT	Gerry Hansen
STAGE MANAGER	Catherine Bruington
SET DESIGN	Michael Vogel
SET CONSTRUCTION	Michael Vogel and Jennifer Shepard
LIGHTING DESIGN	Leesa Beck
COSTUMES	Susie Couch, Catherine Bruington, Jamie Hixon
WEBSITE	Matt Beinke
PROGRAMS	Jim Cook

About the Cast



BRIAN HARWELL (*John Barrymore*) is making his fifth appearance on the Circle Bar B stage. He was last seen as Bernie, the Strong, Silent Drummer, in this summer's *Pump Boys and Dinettes*. Previous CBB productions include *The Dining Room*, Greg in *Sylvia*, and Andre Bouville in *The Dinner Party*. Other acting and directing credits include numerous productions at Santa Barbara City College (most recently this year as Father Luka in *Ambition Facing West* and Leslie the Lizard in *Seascope*), Center Stage Theatre, Victoria Hall Theater, Seaside Theatre Company, The Ojai Art Center, The Rubicon Theatre, and the Elite Theatre in Oxnard (where he performed last summer with Mike Driscoll and Adam Trent in the highly acclaimed *Pink Thunderbird*). He is a grateful product of the acting and directing curriculum at SBCC, where he twice received the annual Outstanding Actor Award. *I Hate Hamlet* has partially ameliorated Brian's oppugnant relationship with the Bard, though he's still wary of all things iambic pentameter.



MIKE DRISCOLL (*Andrew Rally*) first hit the stage in *Hidden in This Picture* during the 2005 Festival of One Act Plays, followed by *The Root of Chaos* in the 2006 festival—both presented in the Garvin Theatre at Santa Barbara City College. He appeared in *Lives of the Saints* and *The Bible: The Complete Word of God, Abridged*, both performed in the Jurkowitz Theater at SBCC. His most recent appearance was in *Pink Thunderbird*, which was performed at the Elite Theater Company. This is Mike's debut at the Ranch.



LEESA BECK (*Deirdre*, lighting designer) is extremely excited to be returning to the Circle Bar B stage, where she did her very first paid acting work over a decade ago. Since then she has appeared in numerous independent films (including the award-winning *The White Room*, and *No. 6* with Ron Perlman), television shows (including Discovery Channel's "Impact: Stories of Survival" and Morgan Spurlock's "30 Days"), and commercials (Rembrandt Toothpaste, Russell Simmons's Yoga Live). But her true passion is the theater, where favorite roles include Portia in *The Merchant of Venice*, Helena in *A Midsummer Night's Dream*, and Natasha in *Three Sisters*. She would like to thank the cast and crew for a wonderful experience, Joseph for his unconditional love and support, and little Hanna for waiting so patiently through so many rehearsals.



there for him.

ADAM TRENT (*Gary Peter Lefkowitz*) is very excited about making his debut at the Circle Bar B in *I Hate Hamlet*. Some of his previous roles include Ren in Santa Barbara Youth Theatre's *Footloose*, Cletis in the Elite Theatre production of *Pink Thunderbird*, and a mayfly in SBCC Theatre Group's production of *Lives of the Saints*. He has just finished directing, producing, and acting in the second annual production of *Nothing But Broadway: A Musical Revue*. He would like to thank his family and girlfriend for always being



SUSIE COUCH (*Felicia Dantine*, producer) has been seen as Wilma Chandler in *Don't Mention My Name* and Prudie Cupp in *Pump Boys and Dinettes* this season. She has been a member of the Circle Bar B family for the past 16 years and has acted in and or directed over 45 productions. Her favorites include Audrey in *Little Shop of Horrors*, Snoopy in *You're A Good Man Charlie Brown*, Roxy Hart in *Chicago*, Miss Mona in *Best Little Whorehouse in Texas*, and Moxie in the 2006 production of *Relative Values* – with her man, Mr. Crestwell, David Couch. She directed and starred as the Baker's Wife in *Into the Woods* and Anne Collier in *1940's Radio Hour*. Susie is proud to be a member of the entire *Hamlet* company—what a great way send off the 2007 season!



KATHY MARDEN (*Lillian Troy*) was last seen in *Jackson Pollock* at the Victoria Hall Theater, where she also appeared in *Hannah and Martin* and *Death Trap*, as well as a staged reading of *Riverside Drive* by Woody Allen as part of the Theatrical Treats series. This is Kathy's fourth show at the Circle Bar B, having appeared in *You Say Tomatoes*, *Jake's Women*, and *Relative Values*. With the Seaside Theatre she was in *Habeas Corpus* and a variety of roles in *Cracked Universe*. She has also appeared in staged readings of *They Say She is Veiled* at the Center Stage Theater and *The Snob* at the Ensemble Theater. Thank you, as always and more, to FSM.



JIM COOK (director) has directed theater in Santa Barbara since the late 1960s at the Timbers Theater with Chuck and Marcelle Wilson and at the Ranch with Janet and Ruben Caballero. His early productions included *Who's Afraid of Virginia Woolf?*, *The Boys in the Band*, *Zorba!* and *The Threepenny Opera* for Zodiac Associates Productions. At the Ranch he has directed, among other plays, *A Funny Thing Happened on the Way to the Forum*, *You're A Good Man, Charlie Brown*, *Shirley Valentine*, *The Supporting Cast*, *Educating Rita*, the original *Rumors*, *Steel Magnolias*, *Sylvia*, *You Say Tomatoes*, *I Love You, You're Perfect, Now Change*, *The Murder Room*, and last year's *Relative Values*.



MICHAEL VOGEL (*set designer*) began his years in set design, construction, and acting starting in 1978 with the production of *My Fair Lady* and *Macbeth* in Long Beach, California. He also made his film debut in the 1978 thriller *Swarm*. He has owned and operated his own design and construction company from 1979 to 1985 before he joined the U.S. Navy as a fighter-attack pilot. After a 15-year stint in the service Michael has joined us here at the Circle Bar B as stage designer/construction on *Crimes of the Heart* and *Don't Mention My Name*.



DAVID COUCH (*producer, lights and sound*) has been involved with the Circle Bar B Dinner Theater for the past sixteen seasons as an actor and director. His favorite roles include Hubert Bonnie in *It Runs in the Family*, Tito Morelli in *Lend Me A Tenor*, the Dentist in *Little Shop of Horrors*, and Sheriff Ed Earl in *Best Little Whorehouse in Texas*. His least favorite experience was directing his wife in *Square Tomatoes*, but he has to admit that they have made it work as co-producers of the Circle Bar B Dinner Theater.



CATHERINE "KAT" BRUINGTON (*stage manager*) has grease paint in her veins. She has done it all—film, television, radio, music video—but her love is theater. She is at home on stage or back stage. ON STAGE—Circle Bar B—"Suds" as Clara the cook, "Face on the Barroom Floor" as Mrs. Van Cleve, "Cash on Delivery" as Linda Swan and "Nuncrackers" as Sister Hubert. Seaside Theatre—"Trapped in a Villain's Web, Dogsbreath & Harvey". Santa Barbara Civic Light Opera—"A Christmas Carol, Fiddler on the Roof, Sound of Music & My Fair Lady. BACK STAGE—As Production State Manager for Circle Bar B, Virtual Theatre & Dijo Productions & Seaside Theatre. She wants to say thank you to her husband Gene for his support.

Thank you . . .

Jim and Betty Brown, Kathy Brown, Henry Taminetti and the entire Circle Bar B Ranch/Dinner Theatre staff, the *Independent*, *CASA Magazine*, *Santa Barbara Family Life*, *Passport Magazine*, *Santa Barbara Daily Sound*, Jim Sirianni, Jennifer Shepard, Kelly Wells, Aaron Levin, Kathryn Bruington, Denise Ornales, Jamie Hixon (and little Asher) and David Holmes and his students at San Marcos

A portion of every ticket sold will be donated to San Marcos and Dos Pueblos High School's Performing Arts programs in appreciation of their dedication to excellence and partnership with the Circle Bar B Dinner Theatre.

We want to thank all the Season Ticket Holders and Actors and Friends of Circle Bar B Dinner Theater who have all made 2007 such a wonderful success!

Thank you!

But I still hate Hamlet

This 2007 season is dedicated in loving memory to Gen. John Barnes, whose laughter and enthusiasm made the front row a better place to be. Yes, Jack, you are in the show tonight.

RESERVATIONS . . . Box Office (805) 967-1962 . . . Ranch (805) 968-1113

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