

# CIRCLE BAR B

DINNER THEATER

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## Neil Simon's

# The Odd Couple

Directed by Sean O'Shea  
Produced by Susie & David Couch

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH INC.

# The Odd Couple

## **The Cast**

*(in order of appearance)*

<i>Murray</i>	Brian Harwell
<i>Vinny</i>	Matt Cooper
<i>Speed</i>	Gene Garcia
<i>Roy</i>	Robert Langarica
<i>Oscar Madison</i>	Jon Koons
<i>Felix Unger</i>	Bill Egan
<i>Cecily Pigeon</i>	Tiffany Story
<i>Gwendolyn Pigeon</i>	Susie Couch

The play takes place in the summer of 1968  
in the Riverside Drive apartment of Oscar Madison  
in New York City.

## **Production and Technical Staff**

PRODUCERS .....	David and Susie Couch
DIRECTOR .....	Sean O'Shea
ASSISTANT DIRECTOR .....	Deborah Bertling
SET DESIGNER .....	David Couch
SET CONSTRUCTION .....	David Couch, Bill Egan, Sean O'Shea, Mike Munson
LIGHTS AND SOUND .....	David Couch
COSTUMES .....	Susie Couch
WEBSITE .....	Matt Beinke
PROGRAMS .....	Jim Cook

## About the Cast



**JON KOONS** (*Oscar Madison*). “No theater critic has ever been able to describe the unique talent of Jon Koons. This is because most of what they wrote was unprintable in a family newspaper. Jon discovered his theatrical destiny at age 6, when the revered Mister Rogers (he of the Neighborhood) picked Jon out of a live audience and enthused, “What an idiot. He should be an actor!” Encouraged by that endorsement, Jon finally made his stage debut at age 36 by being crowned “Miss Burlap” at the Bakersfield County Fair. From that auspicious beginning he attained his one printable review for his performance in *A Streetcar Named Desire* at the Baghdad Community Theater in 2003. To Quote: “The infidel Jon Koons, playing a pile of festering laundry that never moved or spoke, was a revelation. Blasphemy is fleeting, but mildew is forever!” Since then, Jon has been cast in many roles in Santa Barbara theater due to his talent, blackmail, and occasional threats with small weapons. Jon would like to thank the Witness Protection Program, Circle Bar-B Theater, and his former cellmate, “Guido the Angry Dwarf,” for buying his early parole so he could do *The Odd Couple*. This performance is dedicated to a captive audience: His dogs Luna and Jackson. And to YOU as well, faithful fan of the theater. If you’re still reading this ridiculous biography you’re either disturbingly interested, or the show’s starting late. Either way, thank you, and Godspeed! By the way, all the above is true.”



**BILL EGAN** (*Felix Unger*) is thrilled to be a part of this timeless classic comedy and also for the chance to play opposite his old friend Jon Koons. CBB audiences may remember him as Andre Borchevsky, Pete, and Herbert in last year’s *Red Herring*. Prior to that he played Nat in *Humpty Dumpty* with the Loose Affiliation of Artists at CST and was seen as Ivo Pasic in *Ambition Facing West* at the Garvin Theater with the Santa Barbara City College Theater Group. Other SBCCTG credits include *You Can’t Take It With You* (Henderson), *Wild Oats* (Rev. Ephraim Smooth), *Gross Indecency: The Three Trials of Oscar Wilde* (Edward Carson), *Terra Nova* (Edgar “Taffy” Evans), *Private Eyes* (Adrian), and multiple roles in both *The Compleat Works of Wllm Shkspr* (Abridged) and *The Laramie Project*. Musical credits include Caleb in *The Spitfire Grill*, Sheriff Ed Earl Dodd in *The Best Little Whorehouse in Texas*, Albert in *Bye Bye Birdie* and Arvide in *Guys & Dolls*. He has appeared in over forty stage productions and is a multiple-award winner for his stage work. Professional credits at the Rubicon Theater include *A Streetcar Named Desire* starring Linda Purl as well as multiple roles in *The Boys Next Door* directed by Rod Latham. Also a director, directorial credits include *The Odd Couple*, *Steel Magnolias*, *PVT Wars* and *The Most Massive Woman Wins*. Bill owns Egan Entertainment, a local professional DJ and live entertainment company and also works for Citrix Online.



**MATT COOPER** (*Vinny*) is very happy to be back performing at the Circle Bar B. It has been a year since he was last seen in *Don't Mention My Name*. He also performed in *The Murder Room* and *Relative Values* at the CBB and *Lysistrata*, *Madwoman of Chaillot*, and *Habeas Corpus* with other Santa Barbara theater companies. Matt would like to thank the Couches for another "crack at it" and his friends and family for their support.



**BRIAN HARWELL** (*Murray*) is pleased to be making his seventh appearance at the Ranch, most recently as Frank in *Red Herring* and John Barrymore in *I Hate Hamlet*, for which he won an Independent Award. He is a product of the Theatre Arts curriculum at Santa Barbara City College, where he has appeared in a number of productions, notably *Seascape*, *Ambition Facing West*, and *Twelve Angry Men*. Other venues include the Elite Theatre in Oxnard, where he recently completed a run of *True West*, The Ojai Art Center, The Rubicon Theatre, Seaside Theatre, and Center Stage Theatre. Directing credits include *Buck Simple* and *Laundry And Bourbon*. He is also an accomplished musician, playing the drums for *Pump Boys and Dinettes* at the Ranch and *The World Goes Round* at SBCC.



**GENE GARCIA** (*Speed*) is delighted to be back on stage at the Ranch where he has entertained audiences in such roles as Mr. Forgright and Dr. Chapman in *Cash on Delivery*, Perkins, the butler, in *SUDS*, and Dexter Chandler in *Don't Mention My Name*. He has also been seen in *The Persians*, *Twelve Angry Men* and several other shows with the Seaside Theater in Carpenteria. Since 1990 Gene has sung his way across the USA from caves depths to the stage of the Grand Ole Opry as a member of the Barbershop Harmony Society. "Thanks to my beautiful and wonderful wife, Kat, without whom none of this would be possible."



**ROBERT LANGARICA** (*Roy*) is a 30-year-old who has been doing theatre for 16 years. He was attracted to acting because it was the first thing that someone told him he was good at; he later realized he was lied to. Robert is from Visalia, where he has done the majority of his work. Some of the roles Robert has played are Eugene in *Broadway Bound*, Fred in *A Christmas Carol*, Orlando in *As You Like It*, a Goblin a Troll and a Dwarf in *The Hobbit* (his favorite play ever) and Humpty Dumpty in *Alice In Wonderland*. Robert was most recently seen in some SBCC productions like *Born Yesterday*, *Bolero* and *Up, Down, Strange, Charmed, Beauty and Truth*. When he isn't on stage Robert is working full time at Network Hardware Resale or enjoying some time on the Disc Golf course.



**TIFFANY STORY** (*Cecily Pigeon*) is a former theater student who has appeared in over 60 area productions. She was last seen at the Circle Bar B as Rhetta Cupp in *Pump Boys and Dinettes*. Her prior CBB credits include *I Love You, You're Perfect, Now Change*, *Sylvia* (her favorite), *The Dinner Party*, *The 1940's Radio Hour* (Indy Award), *Numsense Jamboree* and *Rumors*. She received Independent awards for her SBCCTG productions of Anton in *Show Business*, *The Laramie Project*, and *You Can't Take it With You*. Other favorites at City College include *Seascape*, *Bat Boy*; *The Musical*, *Wild Oats*, *The Complete History of America* (abridged), *Buddy Holly*, *The Buddy Holly Story*, and *On The Razzle*. For SBCCTG she has directed the one acts *Hidden in This Picture* and *Wanda's Visit*. Other credits include appearing in *Laundry and Bourbon* and directing *Lone Star* at the Elite Theatre; *The Last Liberal* (Indy Award) with Dramatic Women, and the rock musical *Success* (Indy Award) at Center Stage.



**SUSIE COUCH** (*Gwendolyn Pigeon/Producer*) has been involved with the Circle Bar B Dinner Theatre for 18 seasons as actor and director, and as producer for the past six seasons. She has performed in over thirty productions and directed ten. Susie was seen last year as the "arms and legs" in *Who's In Bed With The Butler?* and as Prunella Sommerset in *I Remember You*. Her favorite roles include Audrey in *Little Shop of Horrors*, Roxy Hart in *Chicago*, Rosemary Fenton in *Bullshot Crummond*, Snoopy in *You're A Good Man Charlie Brown* and Prudie Cupp in *Pump Boys and Dinettes*, for which she won an Independent Award. Her two most favorites, however, were Miss Mona in *The Best Little Whorehouse in Texas* and Moxie Morton in *Relative Values* because she got to play opposite her co-producer and husband, David Couch. Susie and Dave would like to thank all their season ticket holders for their continued support and actors and directors for their hard work and amazing talent. Now let's have some fun!



**SEAN O'SHEA** (*director*) is happy to be back at the Ranch for this production. Last season he was in *Leading Ladies* and *Who's in Bed With the Butler*. Sean is founder and former artistic director of the Santa Barbara Shakespeare Festival. He's been seen in their productions of *The Miser*, *Hamlet*, *Rosencrantz and Guildenstern are Dead*, *Twelfth Night*, *Pvt. Wars*, and *A Midsummer Night's Dream*. He's been seen on stage locally with the Santa Barbara City College Theater Group and DIJO Productions. Though Sean prefers to act, his directing credits include *The Death of Bessie Smith* (for which he won some kind of prize presented to him by Edward Albee), *A Christmas Carol: Scrooge & Marley*, *The Merchant of Venice*, *Night Mother*, *Rosencrantz and Guildenstern are Dead*, *Ajax*, and about twelve other productions, all done at theatres of little note. Sean's next great adventure is to make a movie with his longtime collaborators and friends, Ivan Pelly and Jimmy Young.



**DEBORAH BERTLING** (*assistant director*) is thrilled to be involved as assistant director for *The Odd Couple*. She appeared as Susie Legere in last summer's fun frolic *Who's In Bed With The Butler*. Summer 2007, she made her CBB debut as Kitty Carson in *Don't Mention My Name*. Deborah's other theater credits include *The Man Who Came to Dinner* and *World Goes 'Round* with SBCC Theatre Group and *Leonard Bernstein's Peter Pan* with Santa Barbara Theatre. Deborah sings regularly with Opera Santa Barbara in opera productions (recent roles include Queen of the Night in *Magic Flute* and Olga Kromov in *Merry Widow*) and as part of the education outreach team that takes opera into local elementary schools. She also sings with Pacific Repertory Opera in San Luis Obispo, having recently sung Kate Pinkerton in PRO's *Madame Butterfly*. She appears every summer in the Arts & Letters Opera & Broadway Under the Stars series.



**DAVID COUCH** (*producer, set designer and lights and sound*). Although this is Dave's 18th season at the Circle Bar B Dinner Theatre, he has never attempted to do a set himself and now has even more respect for those that have gone before him. He would like to thank Mike Vogel for allowing him to apprentice for the past two years and Ruben Caballero for being his muse. Although David has considerably more experience as an actor and director than as "tech guy," he is learning to embrace this new found role. David was seen last year as Doc Myers in *Leading Ladies* and will be performing on the CBB stage in the next production, *Tony and the Soprano*, as the opera-singing mob boss.

### ***Very Special Thank You's...***

Jim and Betty Brown, Kathy Brown, Pat and Tina Brown, Henry Taminetti, Ruben Ramirez and the entire Circle Bar B Ranch staff, Keri Bradford and the Santa Barbara News Press, Charles Donlan and the Independent, Michael Vizzolini and Santa Barbara Family Life, Steven Libowitz, Druyan Byrne, Jim White, Steve Couch, Whitney Cetti, Mike Munson, Sean and Erin O'Shea, Leslie Story, Kat Garcia, and Deborah Bertling.

## **CIRCLE BAR B** **DINNER THEATER**

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